Relive 25 years of hits with the ultimate diva

Mariah Carey

The Sweet Sweet Fantasy Tour

DURBAN 29 APRIL 2016

MOSES MABHIDA STADIUM

TICKETS AVAILABLE NOW FROM COMPUTICKET & BIGCONCERTS.CO.ZA
am speaking of.

Yet, every year I pay my TV license religiously, because I believe it is "the right thing to do" and at the end of every month my phone goes "beep beep" to indicate that my debit order for DSTV has gone through yet again. Yet, when I flick through the channels, all I see are old 'Top Gear' shows – in an enomibus form, no lag. I see 'Ridiculousness', with that insipid Chanel West Coast (I kid you not, that is really her pseudonym) playing the role of a live laugh, track back-to-back-to-back-to-back (sorry, does that also constitute an omnibus???). And when she gets asked to comment on things in the show, her answers are as insane as her facial expression. Still, how do I know this? Because I watch it.

I see tons of the sensation-seeking drier that other people must be finding very amusing and/or exciting, like 'My Big Fat Fabulous Life'; or programmes about people who are too short or too thin, or who have a few limbs missing for additional ones where no human being should have any! looking for love; or ones that have lost so much weight, they now just don't know what to do with all the excess skin! I have a few ideas but that is not for here...

But I, like most of you I would imagine, watch the bunkum they throw at us. Well, I guess it's either we watch the aforementioned, or we would have to watch re-runs of America's Funniest Home Videos or 'Knight Rider' or 'Baywatch' or hewart en forbid, 'MacGyver'! I think even the old 'Dallas' is in the mix there somewhere – like we all don't already know who shot JR! Spoiler alert: it's that woman with the squint and the hair-lip whose name escapes me... a younger version of Cilla Black. No, not Cilla Black; Karen Black – sorry. And if you are asking "who dat'? Google! Cilla is the one with the overbite – the singer. Karen's the one with the square – the actress. Actually, she is in one of my favourite films, 'Red Dirt'. But that too, is not for here.

Point is, it's either this, or you would have to be a sport enthusiast (sport coverage is very good on our television, right?), or you would have to love cooking, cooking, cooking and some more cooking (and for some variation on the theme, baking, baking and some more baking) – basically the "food porn" channels. The few channels like National Geographic, History and Animal Planet will from time to time have something worthwhile watching. Oh, and the BBC Channel... and sometimes there is something worthwhile to watch on the Comedy Central as well.

Then there is this cleverly named channel called "Encore" or "SABC Central Channel as well. It is the biggest load of codswallop. The most intelligent responses I heard on the one occasion I watched 'Gogglebox' was: "Sjoe!" or "Eish"; or "Oooohh, jinne, I can't look...there is too much blood!" Or, "That is the husband that cheated on her, and now he wants to go back to her. She's a fool to take him back after what he did to her..." Verrry "intelligent", Highly "opinionated"...welcome to South Africa...Eish...

Which is your favourite: 'Ridiculousness', 'Top Gear' or 'Gogglebox'?...
What is your favourite travel destination, and why?

New York. It encapsulates a world of possibilities for everyone and has a sense of majesty that you cannot explain. A close second to this is Barcelona.

What was your first international trip, and what do you remember most vividly about the experience?

When I was still studying, I was in absolute awe of this world I had only ever been able to see on television.

What is the first thing you usually do when you arrive at your destination?

I enjoy sightseeing and have a thing for architecture. I enjoy seeing how designs differ from city to city and country to country. It’s fascinating to admire an individual’s creativity portrait through the construction of a building, which also contributes to the culture of a country.

Flying – love it, or hate it?

Flying – love it, or hate it? Somewhere in the middle. Travelling is part of the experience to get to your destination. The excitement starts when you pick up your suitcase and start when you check into your hotel or where I’m staying, grab a map to identify the good local spots and then set off to find them.

What for you is usually the best way to soak up the culture you’re in?

You get the best feel of a place by hanging out with the locals and by experiencing the world through their eyes. I enjoy finding the offbeat little places that’s hidden from the normal tourist routes to explore and especially to eat at. This is how you really get an understanding of a specific place and its culture.

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Mariah Carey’s Sweet Sweet Fantasy Tour to rock Moses Mabhida

1990s RB queen Mariah Carey will be touring South Africa during April and May. The diva has date with Durban for Tuesday, April 26, at the Moses Mabhida Stadium. Tickets are still on sale at Computicket.

Throughout her career, Carey has sold more than 200 million records worldwide, making her one of the best selling music artists of all time. Famed for her five-octave vocal range, Carey rose to prominence after releasing her self-titled debut studio album ‘Mariah Carey’ in 1990. It went multi-platinum and spawned four consecutive number one singles on the Billboard Hot 100 chart ‘Vision of Love’, ‘Love Takes Time’, ‘Som eday’ and ‘I Don’t Wanna Cry’. Carey continued her success with follow-up albums ‘Emotions’ (1991), ‘Music Box’ (1993) and ‘ Merry Christmas’ (1994). ‘Daydream’ (1995) made music history when its second single ‘One Sweet Day’ a duet with Boyz II Men, spent a record sixteen weeks on top of the charts.

Carey returned to the top of the charts with ‘The Emancipation of Mimi’ (2005) and its second single ‘We Belong Together’ was named song of the decade by Billboard. With the release of ‘Touch My Body’ (2008), Carey gained her 18th number one single in the United States, more than any other solo artist.

Throughout her career Carey has won five Grammy Awards, 11 American Music Awards. This is the first time that she will perform in South Africa.

What is your speciality in the kitchen? What has been your favourite cuisine that you have discovered on your travels?

I make a mean, experimental spaghetti bolognese. It might not sound much, but trust me: it is good.

Describe your ideal night in, and out.

I love hanging out with my favourite people, might this be at a local restaurant or at one of our houses. Spending quality time with quality people is an important thing in life and with our busy lifestyles it gets quite difficult to pause life and really appreciate each other. I can easily have the best time of my life relaxing at home with good music in the background, or a good movie whilst enjoying take-aways.

What makes life worth living?

Everything! The gift of waking up each day and not knowing what life might throw at you. I live for my family, my friends, my ‘job’, the passion I have for life, the new challenges I get to face and by living every single day to the full. Living each day as it could be your last.

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April 2016
‘Into the Woods’ coming to the Elizabeth Sneddon Theatre

Following the local and national success of ‘Sweeney Todd’, KicksArt is opening their 2016 Durban programme with a brand new production of another Stephen Sondheim classic, ‘Into the Woods’, which comes to the Elizabeth Sneddon Theatre on UKZN campus from 15 April until 1 May.

This moody, musical, thought-provoking musical fairy tale parable for grown-ups has long been on director Steven Stead’s wish-list, and now he and his creative collaborator, Greg King are realising a dream – to bring the first ever professional production to Durban.

‘Into the Woods’ is a modern twist on several of the beloved Brothers Grimm fairy tales, intertwining the familiar plots of a few iconic stories and exploring the possible consequences of the characters’ wishes and dreams. It follows the trials and adventures of a collection of well-known fairy-tale characters, including Cinderella, Rapunzel, Jack and the Beanstalk, and Little Red Riding Hood. They all go into the deep, dark woods on separate quests, their paths cross and intersect with sometimes amusing, sometimes alarming results. KicksArt has assembled an all-star cast for this important production: Bryan Hiles and Jessica Sole play the central characters of the Baker and his wife, who have to collect a series of magical objects over three nights in order to dispel the curse of the eccentric next-door-neighbour witch and have a child of their own. The Witch, a hugely challenging role fest created by Broadway musical theatre diva Bernadette Peters, and recently played on screen by Meryl Streep, is played with relish and style by Durban’s own delicious diva, Lisa Bobbert.

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The cast of ‘Into The Woods’

Brave Defying: as the Baker, Thembani Gule, is played by confirmed fans of the Baker and his wife, who have to collect a series of magical objects over three nights in order to dispel the curse of the eccentric next-door-neighbour witch and have a child of their own. The Witch, a hugely challenging role fest created by Broadway musical theatre diva Bernadette Peters, and recently played on screen by Meryl Streep, is played with relish and style by Durban’s own delicious diva, Lisa Bobbert.

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Loisio Gola

Masood Boomgaard will host two time Emmy nominated SA comedy legend Loyiso Gola when he hits the Durban stage in April for ‘Making Laugh with Loyiso Gola and Friends’ – a not to be missed stand-up comedy extravaganza. The show will be taking place on Friday and Saturday, April 1 and 2, at 8pm at the Bat Centre, Wilson’s Wharf.

Gola is widely regarded as one of South Africa’s premier comedians who has performed on the biggest stages locally and abroad and received much acclaim for his stand-up comedy specials including ‘Professional Black’ and ‘Loyiso Gola For Parliament’. He is also widely known for being the co-creator and anchor of ‘Late Night Live’ (LNN) with Loyiso Gola on e-TV.

Don’t miss out on this opportunity to see a comic genius at the top of his game that has been featured in major international events like Montreal’s Just For Laughs comedy fest and the UK’s Edinburgh festival. He is also a recipient of many accolades and awards, including being awarded South Africa’s Comic of the Year in 2014.

Do you remember a time when the only entertainment we had was our precious radio? Do you remember our universally popular Springbok Radio with its plethora of music shows and quiz shows? And, particularly, do you recall the vast numbers of plays, serials, and series? Do you remember, above all, the comedies that could help to lift your spirits at the end of a hard day? Those were the days of Inspector Clegg, Henry Simons of the Missing Persoons Bureau, of Doctor Paul and Mary Livingstone, MD. They were the days of No 1 and No 2, Sir Gregory Pirken, and Muslim and Humbert and Lolita Smeltswaite; the days of Able Seaman Johnson, Percy Snodgrass and Kenneth Wibley.

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“Tarty Flowers”/‘Fawlty Towers’ at the Rhumbelow Theatre

As a guest at the Torquay Hotel, you will meet the much put-upon Basil, bossy Sybil and others of ‘Fawlty Towers’ fame at the Rhumbelow Theatre in Pietermaritzburg on April 10 at 2pm and 6.30pm, and in Durban on April 24 at 2pm and 6.30pm. Both venues will open 90 minutes before show for a picnic dinner, if you bring your own picnic baskets.

Titled ‘Tarty Flowers’ and devised and Directed by Paul Spence, the team will pay tribute to the BBC television sitcom from the 1970s that was voted the best British TV series of all time.

Paul Spence is a member of the Royal Shakespeare Company for seven years, and has worked in theatres around the world: from London to Copenhagen, Vienna and Tokyo.

The roles of Sybil and Basil Fawlty will be played by confirmed fans since the 70’s South African come-

‘Making Laugh with Loyiso Gola and Friends’ at the Bat

‘Tarty Flowers’/‘Fawlty Towers’ at the Rhumbelow Theatre

Mark Mulder and Annie Robinson as Basil and Sybil Fawty

* Tickets are R140 and can be booked at Computicket. Brains will be available should you wish to cook some meat. Limited secure parking available.

The Rhumbelow Theatre is situated on 42 Cunningham Rd, Umbilo.

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The King of Bollywood Pop to rock SA

Korg of Bollywood Pop Mika Singh will soon be seen live in concert. The South African Tour is set to be one of the most anticipated musical events of the year, with shows scheduled for both Durban and Johannesburg.

Amrik Singh, who is popularly known by his millions of fans as Mika Singh, was born to Ajmer Singh Chandan and Balbir Kaur.

Brought up in Patna, India, he is the youngest of six brothers along with his brother Daler Mehndi. (stage name Daler Mehndi).

Gainng millions of fans across the world, Mika Singh has enriched both the Punjabi and Hindi music industry with his distinct identity and signature voice. A singer, composer, performer, songwriter and music director in his own right, Singh is better known as "The King of the Bollywood" having reached supreme popularity in the industry. Over the years, Singh has belted out tons of chart busters from his solo albums to Bollywood soundtracks.

Singh is the voice behind some of India’s most iconic party tracks over the years, including “Sambha No De De”, (Desi Boys), “Gandhaaest” (R Rajkumar), “Mauja Hi Mauja” (Jab We Met), “Tu Meri Aagel Bagay” (Phatna Poster Nikla Hero), “Nandini” (Hum Hai Raahi Hai! (Hate Story 3) and the soulful ‘Heer Toh Badi Saf Hai’ (Tamasha) and ‘Billo’, which is set to be one of his biggest releases yet.

*Mika Singh Live in Concert is slated to take place on Saturday, April 2, at the ICC Arena in Durban and Sunday, April 3, at Emperor Palace in Johannesburg. Tickets, starting at R250, are now available at Computicket.

Theatre

Royal Moscow Ballet
Consisting of the best graduates from Russian Ballet schools, the Royal Moscow Ballet’s dance company has travelled around the world and will soon be in Durban.

One day, 2 shows only.
14 Apr @ 3pm & 7:30pm
R150 – R300
Playhouse Opera Theatre.
231 Anton Lembede Street, Durban. (Tel) 031-369-9555 or 031-915-8000

To the Moon
An interesting production where a collection of fair tale characters (Cinderella, Ra-panzet, Red Riding Hood and Jack and the Beanstalk) each go into the Dark Woods but bump into each other. Strictly adults only.
15 Apr – 1 May @ 1pm, 6pm, 7:30pm
R120 – R200
Median Loyiso Gola will be in host of the shows.

Theatre

Mythic India
The show is a Bollywood spectacular featuring dance and song from India spanning across ancient and modern times. Let the cast of 22 musicians, dancers, costumes and acrobats mesmerize you with their amazing talent.
23 Apr @ 8pm
R150
R185 – R45
ICC Durban, 45 Fraser Boulevard, Durban. (Tel) 031-360-1000

Aqayzu
The classic children’s story brought to stage in a high energy production starring Ryan Barrett. Ticket price includes a workshop after the show where you can learn about basic acting skills.
25 Mar – 2 Apr
R70
Rhumbelow Theatre, 42 Cun-ningham Road, Umbilo. (Tel) 031-249-9063

Defending the Planet
Ever wondered about Extra Terrestrial activity? Did you ever swer is yes, then this show is for you. Look forward to an evening of music and laugh-
31 Mar – 2 Apr @ 7:30pm
R130
Hexagon Theatre. Gold Road Campus, UKZN. Scottsville. (Tel) 031-260-5573 or 0300-915-8000

Baby Mama Drama
A one man comedy show, looking at the topic of single motherhood from a different per-
1 Apr @ 8:30pm
R130
Playhouse Opera Theatre.
231 Anton Lembede Street, Durban. (Tel) 031-369-9555

Got Admission
Nonstop laughter guaranteed! A comedy about the types of patients, characters that get taken identity issues that takes place in hospitals.
29 Apr – 1 May @ 8pm (Fri), 5pm & 8:30pm (Sat), 6:30pm (Sun)
R30
R130
iZulu Theatre. 1 Sibaya Drive, Umhlanga. (Tel) 031-580-5500

Making Laugh with Loyiso Gola
2 time Emmy nominated com-
R105
**Mystic India** returns by popular demand

This festive Bollywood music and dance spectacular that is 'Mystic India' will be back to captivate audiences on April 23 at the Durban ICC.

Seen by over half a million people worldwide, the world-class performance tours and tours, 'Mystic India' is based on the concept of India's transition into modern India. Featuring 23 musical dancers, aerialists and acrobats, as well as 750 lavish costume changes, the show promises to keep audience members on the edge of their seats. The flamboyant costumes and extravagant sets have been custom-designed in India's film industry, with costumes and extravagant sets bringing the edge of their seats. The flamboyant costume changes, the show promises to keep audience members engaged and entertained.

Mystic India's narrator, Sanjip Sahni, is originally from Delhi, and related his professional training at the State Training School in New York. His breakthrough role was in the movie 'Khel Shuru' in 2006, and since then he has gone on to perform in numerous films, theatre and off-Broadway productions.

"If you have ever wanted to visit India, this production is your direct flight to India's heartland. 'Mystic India' will blow you away all the way to the small villages of India, and then to the fast-paced streets of Mumbai and New York," says Shah.

The female lead of 'Mystic India', Kruti Shah, is an internationally distinguished dancer and choreographer who shot to fame as a Top 10 finalist on the dance reality show, 'Just Dance'.

While intensively training in modern forms of movement, such as ballet, pointe, tap, hip-hop, jazz and modern, Kruti also developed an interest in more ancient Indian forms of dance, particularly Bharatnatyam and Kathak. She joined the AATAMA as a principal dancer in 2010 and has since been promoted to choreographer and dance trainer for the popular troupe.

Mystic India's production, 'Seven Heads', is a captivating experience under the stars. Seen by over half a million people worldwide, this production is your direct flight to India's heartland. 'Seven Heads', is a captivating experience under the stars. Seen by over half a million people worldwide, this production is your direct flight to India's heartland.

The story is about a hunter who has been turned into a seven headed monster. This primary school production is centred in a narrative dance performance about a hunter who has been turned into a seven headed monster, by an old woman jealous of his wife's beautiful singing voice.

It incorporates singing, Djembe drums and spoken word which complements the texture of the dance performance.

The work has a duration of 50 minutes and is highly interactive, with opportunity for active participation by the learners that will see some of them form part of the performance.

As part of the educational programme, learners are also required to engage in the themes and lessons in the story through an interactive discussion.

Bookings are available weekdays from April 4 to 22 at fee of R10 per learner. For bookings, call the studio on 031 307 6685, or send an email to admin@siwelasonke.com. Many schools have already shown a great deal of interest, so do not let your school's learners miss this opportunity to engage with dance performed by this internationally acclaimed dance theatre company.

For more information about the company, find them on Facebook: Siwela Sonke Dance Theatre; follow on Twitter: @SiwelaSonke; and on YouTube: Siwela Sonke Dance Theatre; or visit their website at www.siwelasonke.com.
Relive the glory years of the Sultans of Swing in Umbilo

The Rhumbelow Theatre will present a tribute to the Sultans of Swing, rock trio Dire Straits, from April 8 to 10, and again from the 15th to the 17th.

Dire Straits was a British rock band formed in 1977 by Mark Knopfler (lead vocals and lead guitar) and his younger brother David Knopfler. Their sound was influenced by a variety of musical styles including jazz, folk and blues, and contrasted with the prominence of punk rock during their early years. Their more commercial sound appealed to modern audiences weary of the overproduced stadium rock of the 1970s.

Dire Straits' fifth album 'Brothers in Arms', released in May 1985, was their highest selling studio album, with sales of over 30 million copies. It was listed in the Guinness Book of World Records as the first compact disc to sell a million copies, helping to popularize the CD format. It was one of the first albums recorded on digital equipment and included the title track dedicated to the world's first CD single. In 1986, the song which launched MTV Europe was another Knopfler hit, namely 'Money for Nothing'.

which featured Sting in a cameo vocal role.

To date, Dire Straits have sold in excess of 125 million albums and the Rhumbelow show will feature a selection of their hit songs, including 'Brothers in Arms', 'Walk of Life', 'So Far Away', 'Sultans of Swing', 'Romeo and Juliet', 'Tunnel of Love', 'Private Investigations' and 'Money for Nothing.'

This tribute will be performed by The Reals, consisting of members Barry Thomson, Dawn Selby, Matt Sewell, Jason Andrew and guest guitarist Shaun Dragt.

* For bookings, consult Compu-ticket: call 082 499 8636; or send an email roland@stansell.za.net.

The Rhumbelow Theatre is situated on 42 Cunningham Rd off Battle Rd, Umbilo.
Review of the Month

FILM: BATMAN V SUPERMAN: DAWN OF JUSTICE
CASE: BEN AFFLECK, HENRY CAVILL, AMY ADAMS, JESSIE EISENBERG, LAWRENCE FISHBURN, JEREMY IRONS, JASON MAMOU MONSIER
DIRECTOR: ZACK SNYDER
CLASSIFICATION: 13V
REVIEWER: PETER FELDMAN
CLASSIFICATION: 13V
REVIEWER: PETER FELDMAN

The idea of fusing two comic book superheroes into one action-packed film seemed a good idea on paper. Unfortunately, the reality of it doesn’t quite gel and what we have in the end is an overlong, overkill narrative with too many threads and a plot-line too busy for its own good.

Ben Affleck’s Batman arises from Gotham City and Superman (Henry Cavill) is an alien from another planet who resides in Metropolis. When not saving the city from one or other disaster, Batman is Bruce Wayne, a billionaire industrialist, with a technosavvy butler Alfred (Jeremy Irons). Superman doubles as a reporter on the Daily Planet named Clark Kent, a nerdy individual with glasses who has a love interest in fellow journalist, Lois Lane (Amy Adams).

His disguise shouldn’t fool anybody, but you know how it goes in the world of pulp fiction. Bad politics, religion, terrorists, technological breakthroughs, monsters, and much more are thrown into the mix. The audience is expected to digest this un-holy mix in 153 minutes of screen time, of which a slew of unhealthy segments are devoted to explosive action, special effects and the two superheroes at each other’s throats. A good deal of the action takes place in dark, dingy places.

A multi-billionaire inventor, with a business conglomerate at his disposal, Luthor has added to his formidable armory a slab of kryptonite which, as every loyal Superman fan knows, is our hero’s Achilles heel.

Things don’t look too good for Superman. Zack Snyder’s production attempts to cram far too much extraneous matter into its narrative thrust, resulting in a film that is all over the place and winds up much focus. It slides back and forth in time with flashbacks, dream sequences and hints of what we can expect in the future.

The mood and texture throughout is dark and ominous, as if the end of the world is nigh, with the players going through the motions without much depth.

Affleck, with streaks of grey in his hair, and an athletic-looking Cavill, play these modern variants of Batman and Superman, with upgrades in the costume department. Amy Adams and veteran English actor Jeremy Irons are wasted as Lois Lane and Alfred respectively, and Jesse Eisenberg makes a mad enough Lex Luthor, whose hairstyle gets a welcome make-over during the course of events.

Laurence Fishburne (as Daily Planet editor Perry White) is not given enough screen time to make a difference.

Surprise characters come into focus and a new adversary puts in an appearance. Overall, though, ‘Batman v. Superman: Dawn of Justice’ suffers from too much hype and too little content.

Although vaguely tied to the 2008 science fiction monster film ‘Cloverfield’, this is more of a dramatic psychological thriller than an action-oriented film.

FILM: 10 CLOVERFIELD LANE
CAST: JOHN GOODMAN, MARY ELIZABETH WINSTEAD, JOHN GALLAGHER JR,
DIRECTOR: DAN TRACHTENBERG
OPENES: APRIL 8

Waking up from a car accident, a young woman finds herself in the basement of a man who says he’s her boyfriend Jago. Milly (Toni Collette) and Jess (Drew Barrymore) are in the house with her boyfriend Jago and living in a beautiful townhouse with husband Kit and their two kids. Jess is a town planner and she and her boyfriend Jago live on a bohemian houseboat on a London canal. Their friendship is as rock solid as ever, until the day Milly is hit with a mystery illness, too sick to go on as usual. Parenting and marriage is becoming tougher and tougher for Toula (Nia Vardalos) and her husband Ian. Not only has their relationship lost some of its spark, but they’re also dealing with a rebellious teenage daughter who clashes with Greek traditions. On top of that, Toula must contend with aging parents and the endless needs of cousins and friends. When a shocking family secret comes to light, the entire Portokalos clan makes plans to come together for an even bigger wedding than before.

It seems Batman and the authorities of Gotham City are becoming suspicious of the god-like Superman and his awesome powers. They feel that if left unchecked it could have serious repercussions on the world.

While Batman and Superman are at war with one another, a dangerous, psychopath named Lex Luthor has emerged and is waiting for an opportunity to strike.

A multi-billionaire inventor, with a business conglomerate at his disposal, Luthor has added to his formidable armory a slab of kryptonite which, as every loyal Superman fan knows, is our hero’s Achilles heel.

Things don’t look too good for Superman. Zack Snyder’s production attempts to cram far too much extraneous matter into its narrative thrust, resulting in a film that is all over the place and winds up much focus. It slides back and forth in time with flashbacks, dream sequences and hints of what we can expect in the future.

The mood and texture throughout is dark and ominous, as if the end of the world is nigh, with the players going through the motions without much depth.

Affleck, with streaks of grey in his hair, and an athletic-looking Cavill, play these modern variants of Batman and Superman, with upgrades in the costume department. Amy Adams and veteran English actor Jeremy Irons are wasted as Lois Lane and Alfred respectively, and Jesse Eisenberg makes a mad enough Lex Luthor, whose hairstyle gets a welcome make-over during the course of events.

Laurence Fishburne (as Daily Planet editor Perry White) is not given enough screen time to make a difference.

Surprise characters come into focus and a new adversary puts in an appearance. Overall, though, ‘Batman v. Superman: Dawn of Justice’ suffers from too much hype and too little content.

An honest and powerful story that follows the lives of two best friends, Milly (Toni Collette) and Jess (Drew Barrymore), as they navigate life’s highs and lows. Inseparable since they were young girls, they can’t remember a time when they didn’t share everything from secrets and clothes to boyfriends. Milly has a high-flying job and lives in a beautiful townhouse with husband Kit and their two kids. Jess is a town planner and she and her boyfriend Jago live on a bohemian houseboat on a London canal. Their friendship is as rock solid as ever, until the day Milly is hit with a mystery illness, too sick to get out of bed. Parenting and marriage is becoming tougher and tougher for Toula (Nia Vardalos) and her husband Ian. Not only has their relationship lost some of its spark, but they’re also dealing with a rebellious teenage daughter who clashes with Greek traditions. On top of that, Toula must contend with aging parents and the endless needs of cousins and friends. When a shocking family secret comes to light, the entire Portokalos clan makes plans to come together for an even bigger wedding than before.

Mary Elizabeth Winstead & John Goodman in ‘10 Cloverfield Lane’

Ben Affleck as Batman

Henry Cavill as Superman

Drew Barrymore & Toni Collette in ‘Miss You Already’

Andrea Martin & Nia Vardalos in ‘My Big Fat Greek Wedding 2’


**FILM: RACE**

**CAST:** STEPHAN JAMES, JASON SUDEIKIS, WILLIAM HURT, KIS, JEREMY IRONS, WILLIAM HURT, CARICE VAN HOUTEN, SHANGHIE BANTON

**DIRECTOR:** STEPHEN HOPKINS

**OPENING:** APRIL 1

Based on the incredible true story of Jesse Owens (Stephan James), the legendary athletic superstar whose quest to become the greatest track and field athlete in history thrusts him onto the world stage. Owens' journey to victory in the 1936 Olympics, where he faces off against Adolf Hitler's vision of Aryan supremacy. "Race" is an electrifying film about courage, determination, tolerance, and friendship, and an inspiring drama about one man's fight to become an Olympic legend.

**Review:**

...The film moves into interesting territory here where the various characters are more broadly defined as they accept the challenge. The acting is solid, with Sudeikis pulling out all the stops in turning his character into a monster of a man without any redeeming features. But Morkel stands out as the potent WillIAM Morkel. If there is a gripe it concerns the overkill in the brutality department, which becomes a relentless onslaught on the senses.

Another questionable aspect here is that the film suggests that Springbok rugby began in this prisoner of war camp when the team chose a springbok as their emblem and used brute force in the scrums as their weapon of destruction. Overall, though, 'RACE' is an engrossing exercise in the filmmaker's craft. Director Sean Even utilises his skills to shape a film with pace, texture and a healthy dose of excitement.

**FILM: THE JUNGLE BOOK**

**CAST:** NEEL SETHI, BILL MURRAY, IDRIS ELBA, SCARLETT JOHANSSON, BEN KINGSLEY

**DIRECTOR:** JON FAVREAU

**OPENING:** APRIL 15

"The Jungle Book" is an all-new, live-action epic adventure about Mowgli, a man-cub raised by a family of wolves. But Mowgli finds he is no longer welcome in the jungle when fearsome tiger Shere Khan, who bears the scars of Man, promises to eliminate what he sees as a threat. Urged to abandon the only home he’s ever known, Mowgli embarks on a captivating journey in 'The Jungle Book' to discover his heritage.

**Review:**

...In order to appeal to the audience for the price of Owens’ accomplishments - the scale and importance of his victories - we had to give them background and history; people may not know just how close these Games came to not happening, or happening without U.S. participation. As it was, the Berlin Games were the last Olympics until after World War II. The world was changing fast."

The story then takes a surprise twist when one of the younger prisoners tries to escape and is caught. His punishment is death, but Morkel manages to negotiate with the arrogant Colonel Swannell to save the boy's life. Should the prisoners win a rugby match against the officer's prized Regimental team who've never been beaten, he'll spare the boy's life. However, should they lose, Colonel Swannell will shoot both Morkel and the boy. The challenge is that the players have never played rugby before and are given only a few weeks in which to assemble a makeshift team for the contest. The only person with any knowledge of the game is Irish prisoner Finn Kelly, who takes it upon himself to coach the men. It's a daunting task. They don't even have a ball with which to play. But they have the will.

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**Additional Content:**

Chris Evans & Robert Downey Jr. in 'Captain America: Civil War'

**FILM: BARBERSHOP: THE NEXT CUT**

**CAST:** ICE CUBE, CEDRIC THE ENTERTAINER, NICKI MINAJ, SEAN PATRICK THOMAS

**DIRECTOR:** MALCOLM D. LEE

**OPENING:** APRIL 22

It's been more than 10 years since our last appointment at Calvin's Barbershop. Calvin (Ice Cube) and his longtime crew, including Eddie (Cedric the Entertainer), are still there, but the shop has undergone some major changes. Luckily, the squad has managed to save the shop by recruiting a young and determined team of barbers.

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**FILM: MODDER EN BLOED**

**CAST:** STIAN BAM, GRANT SWANNELL, CHARLOTTE SALT, MICHAEL RICHARDSON, PATRICK CONNELLY, DEON LOTZ

**DIRECTOR:** SEAN ELSE

**OPENING:** APRIL 1

Based on the true story of the Anglo-Boer war in 1901, 'Modder en Bloed' is an engrossing exercise in the filmmaker's craft. Director Sean Else utilises his skills to shape a film that, until now, has been hidden from view."

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**Review:**

...The title of the film, 'Modder en Bloed', which translates to 'Dirt and Blood', reflects the grim realities of war and the harsh conditions faced by the soldiers. The film offers a compelling portrayal of the men's struggle for survival and their continued efforts to safeguard human life. The story then takes a surprise twist when one of the younger prisoners tries to escape and is caught. His punishment is death, but Morkel manages to negotiate with the arrogant Colonel Swannell to save the boy's life. Should the prisoners win a rugby match against the officer's prized Regimental team who've never been beaten, he'll spare the boy's life. However, should they lose, Colonel Swannell will shoot both Morkel and the boy. The challenge is that the players have never played rugby before and are given only a few weeks in which to assemble a makeshift team for the contest. The only person with any knowledge of the game is Irish prisoner Finn Kelly, who takes it upon himself to coach the men. It's a daunting task. They don't even have a ball with which to play. But they have the will.

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**Review of the Month**

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...The title of the film, 'Modder en Bloed', which translates to 'Dirt and Blood', reflects the grim realities of war and the harsh conditions faced by the soldiers. The film offers a compelling portrayal of the men's struggle for survival and their continued efforts to safeguard human life.
My understanding of a “swallow” was a salad that included cabbage and mayonnaise, but who says it has to be just cabbage? I have eaten many wonderful slaws, some that have included apples, pineapple, raisins, broccoli... I love to add celery to mine, mustard and a good drizzle of honey.

You can dress your slaw with buttermilk like they do in the Southern parts of the United States, or just dressed with mayonnaise, or sometimes sour cream.

Slaw makes a wonderful side dish and is great served alongside fried chicken; hamburgers; soft and sticky, melting off the bone BBQ pork ribs; or on a bun with pulled pork. It’s even great on a hot dog.

I really like this slaw recipe made from Stone fruits, which has been developed by Justin Bonello. Let’s give it a try while these wonderful sunshine fruits are available and in season.

Let’s cook!

**Stone Fruit Slaw**

This light and refreshing crunchy salad really works well as side with chicken or pork.

**Ingredients:**

- 1 tablespoon of rice vinegar
- A big glug of olive oil
- A couple of pinches brown sugar
- The juice and rind of 1 lime
- Salt and cracked black pepper to taste
- Half a red onion, finely chopped
- 1 red chilli, deseeded and finely chopped
- A chunk of fresh ginger, peeled and grated
- 3 spring onions, finely sliced
- A handful of fresh mint leaves, finely chopped
- About 2 to 3 handfuls of various types of firm Stone Fruit, pitted and cut into strips

**Method:**

To make a vinaigrette for the slaw, mix together all the ingredients except the fruit, mint and coriander in a salad bowl. Finish by tossing the fruit in the dressing to coat and serve topped with fresh mint and coriander.

**Recipe by Justin Bonello**

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**Gadget Buddies**

By Imran Khan

**Geforce GTX – latest news**

The latest GTX series of graphics cards is now available in South Africa and local online shopping giant, Takealot, have them in stock. Forget everything you know about graphics cards, because you will need 600 watts just to get these cards to work. The GeForce GTX 980 Ti Extreme is an equally attractive card, getting the GeForce GTX 950 Extreme. It is a card that packs 6 Gigabytes of GDDR5 memory interface. Outputs from the card include HDMi, DVI-I and standard display port. If you are thinking of getting a monster like this we suggest you know about graphics cards, because you will need 600 watts just to get these cards to work.

Both these cards are available from Takealot.com this weekend and delivery is free. Expect to pay around R15559 for the GTX 980 Ti Extreme and around R4325 for the lighter GTX 950 Extreme.

**Nike’s – HyperAdapt**

2015 was the year we looked back at the movie franchise ‘Back To The Future’ and questioned some of the suggested gadgets that the movie predicted. The hover board idea still seems to be in development, with Nike’s – HyperAdapt 1.0 – Self Tying Shoe.

The Nike HyperAdapt 1.0 in white – Self Tying Shoe

You can then make your creation available to other players around the world and play your custom map. ‘Doom’ is available on pre-order at your local Bt-Games outlet. Expected during the second half of 2016 so you will have to sign up soon.

‘Doom’

The legendary first person shooter ‘Doom’ is coming back and is available for pre-order this weekend. Despite the game being developed by the same company, id Software, the new ‘Doom’ game will be a modern twist on the old one.

In this campaign there is no taking cover or stopping to regenerate health. Instead you will have to power up on the go while enemies just keep coming. Multiplayer returns with the signature fast paced Doom arena style combat.

An aspect that really stood out for us was the SnapMap feature. In this mode, id Software is giving the gamer all the tools to build and edit maps, edit game logic and completely customize your game play.

You can then make your creation available to other players around the world and play your custom map. ‘Doom’ is available on pre-order at your local Bt-Games outlet.
Seasonal fashion that works for you

By RoxyK
Email: roxyk@48hours.co.za

T he fashion industry is being bombarded with so many different styles, cuts and designs at the moment. Even the recently held Mercedes Benz Fashion Show showed us print on print, a burst of colour with simple contemporary cuts. Leather jackets and boots made its appearance again this year, which were paired with soft, silky knits in both dresses and skirts.

Ultimately, it is not what you wear, so much as how you wear it that matters. My rules this season are definitely clothing that are simple and comfortable. Let's take a look at my ideas.

Layering – Do not be afraid to wear layers, which would make you look more chic and sleek. Try a tailored skirt with a soft cashmere roll-neck knit paired with a sleeveless jacket, or a long knitted dress worn with a trendy cropped jacket. These styles may go against the rules, but this look will make you feel mod in instant.

Flare – Tunic knits are back and available in a variety of colours and cuts. My favourite is the A-line cut, which is fitted on the top and falls gracefully into a flare from the top. These are available in the full length, or knee length. This is one piece that you can rely on whatever the weather. If you have a more silhouette figure then the straight cut will suit you just fine, paired with a must-have tartan shawl and the latest boots, called “cankles”, which is slightly higher than the ankle styles.

Tassels – While this does represent a new take on the boho look, you cannot really wear too much of it. I have spotted tasseled shoes, skirts, jackets and more jackets and they are definitely in season, but wear one tasseled item – either a jacket with a plain skirt in the same fabric, or a plain suède dress with tasseled boots.

Suede – Yes, the seventies’ suède is back this season. The variety of clothing available in this tan colour and fabric are endless. From skirts, tops, jackets, pants to dresses, they are ALL available in suède.

The golden rule is NEVER wear to much of one colour. In other words, be creative. Pair your items carefully so that they look more retro. I suggest a suede skirt, which can easily be paired with a soft grey polo neck jersey and a longer length animal print-ed scarf; or suède slacks worn with a black top and block-heeled boots. Choosing a solid tone could also help you transform your outfit from day to night.

For example, an extra-length black maxi dress worn with a jacket during the day can be worn with a sparkling jewellery at night and khaki-coloured “cankles”.

The colour this season is the ever popular plum and burgundy, which will carry us through the winter. Bags, scarves and jewellery should be stylish, but practical. I like bags with some colour such as orange and just a hint of snakeskin to give the outfit a “wow” look.

Be wise, though, when buying this season’s trends. Remember that one item can be worn in many ways. So, go out and be glam this season with classic, comfortable styles.

H aving travelled the Middle East and South East Asia extensively, it always fascinates me how much locals use hotel restaurants and facilities for business and pleasure. In fact, many businessmen in India will check into a local Five Star hotel and have friends and family over to relax with and entertain. It worries me to see how many local hotel restaurants and business facilities within these hotels go unused by locals. The perception is that hotel facilities are for staying guests only – how wrong this is.

Most hotel groups in SA invest in modern facilities, keep staff abreast of the latest trends and train them to deliver good service to all guests, both in-house and visitors. One such group that is leading the pack in this regard is the proudly South African brand, Tsogo Sun. With overseas presence across multiple princely destinations, Tsogo Sun offers locals and visitors world class facilities and service right on our doorstep. What really captured my attention are their serious investment and first class business facilities within these hotels.

A two hour plus lunch with some 30odule media, this was a menu that really delivered a cultural feast by some of the stars in SA dining.

"We're extremely proud of how far Tsogo Sun has come over the last few years with the overall quality of its food and beverage offerings," says Priya Naidoo, General Manager, Group Communications of Tsogo Sun.

"We have assumed custodianship of the food and beverage business within the group and we are ensuring that it is a critical delivery factor in the overall hospitality environment; after all, it employs a third of our workforce.

Food and beverage is part and parcel of being hospitable, and our F&B offering is all about ensuring excellent, honest and memorable delivery of food and beverage."
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